The study at hand is entitled “A PRAGMATIC APPROACH TO DRAMATIC TEXT WITH SPECIAL REFERENCE TO ELIZABETH HENLEY’S PLAYS.” As the title suggests, the study attempts a pragmatic approach to analyze extracts from some literary works of the dramatist, Elizabeth Henley. The main objective of the study is to show the significant role of pragmatic analysis in clarifying the linguistic behavior of language users in the process of communication as a whole. Moreover, it aims at specifying the study of language of literature. It demonstrates how pragmatic tools are very beneficial when applied to the analysis of verbal interaction in literary works, especially drama.