This thesis focused on the characters’ communication with each other on one hand, the effects of modernity in Harold Pinter works on other hand. In which most of Harold Pinter characters suffer from disconnectedness, loneliness, Isolation, alienation menace and sometimes violence. In other words, Pinter made use of modernity in depicting the reality of human life to convey something they could sympathize with. Most of Pinter’s plays tackled this theme, but this remark idea in The Room, “Ashes to Ashes,” Celebration, All of them undertaken point of view in light of wife and husband relationship. which ends at loss. Or monologue. The Caretaker It undertaken point of view by two selfish brothers in the same house. Aston search for someone who caretaker to communicate with replace the place of his brother. The point of view represented by both brother relationship. The Dumb Waiter, It undertaken point of view by two tramps in basement. They contacted to outside by tube the lack of exposition as trait of modernity. Pauses are highlighted as trait of absurd theatre. They are tackled the point of view from relationship between two friends.

The plays displayed the disconnectedness in verbal critical approach. the lack of exposition which is considered a trait of modernity. This paper tackled disconnectedness in the light of modernity criticism. Part of this thesis made use of the modernity and its effect on Pinter works as an absurd playwright who belongs to absurd theatre. Moreover, this thesis concentrated on disconnectedness as trait of modernity in light of absurd theatre. In addition to disconnectedness is the main reason which leads to the dilemma in the final of many plays. He uses cliché occasionally to point up the emptiness of the language sometimes to point up the emptiness and shallowness of the speaker. People rarely understand each other. They talk endlessly in circles mere chat which does not materialize. Pinter tends to isolate his characters from their social-context, but all in some point or another lead to the same dilemma and also affirm the lack of exposition which is considered a trait of modernity.