ABSTRACT

This study focused on the characters’ communication with each other on one hand, the effects of modernity in Harold Pinter characters. Pinter used In which most of Harold works on other hand. suffer from disconnectedness, loneliness, Isolation, alienation menace and sometimes violence. In other words, Pinter made use of modernity in depicting the reality of human life to convey something they could sympathize with. Most of Pinter’s plays tackled this theme. But this remark idea in The Room, Ashes to Ashes, Celebration. All of them undertaken point of view in light of wife and husband relationship. which ends at loss. Or monologue. The Caretaker It undertaken point of view by two selfish brothers in the same house. Aston search for someone who caretaker to communicate with replace the place of his brother. The point of view represented by both brother relationship. The Dumb Waiter, It undertaken point of view by two tramps in basement. They contacted to outside by tube the lack of exposition as trait of modernity. Pauses are highlighted as trait of absurd theatre. They are tackled the point of view from relationship between two friends.

Use Other Side if Necessary