ملخص البحث

باللغة الإنجليزية
the study included an introduction, preface, four chapters and a conclusion. The introduction exhibits the reasons of choosing this theme, the target of the study, the methodology followed in the study, the difficulties and obstacles which faced the research and finally the previous studies in the research subject.

The preface included: Hysteron and Proteron in the language and terminology, The reasons for Hysteron and Proteron.

Chapter one concerned studying Hysteron and Proteron in the subject.

Chapter two the study included Hysteron and Proteron in the predicate.

The third chapter concerned studying Hysteron and Proteron in the Belongings of sentences.

Chapter four the study included Hysteron and Proteron in the meanings.

and in the end of this research the conclusion included the research results.

And finally I thank god and hope that I’ve done well in this search to appropriate the critical studies. that my achievements weren’t from me that were only from Allah and if I couldn’t that from me or from the devil.
A BRIEF SUMMARY

Hysteron and Proteron in the poetry of Buhtori

(Critical and rhetorical Study)

This style of Hysteron and Proteron is a way most Nations make a contest to present their Intelligences and capabilities which symbolizes the Arrogance of the Arab and their highly reputation of Literature and Arabic speech, so when we present these expressions or changed their places they will certainly occupy their places successfully according to the general Meaning.

The question of Hysteron and Proteron is one issues which the arab grammarians were interested in, as part of their interest in the Arabic structure, as early as Sibawayhi, this interest was evident in grammatical analysis, the grammarians usually try to justify preposed and postposed parts of the sentence by reference to both meaning and formal considerations, but tend some times to ignore the meaning for the sake of justifying a syntactical necessity.

on the other hand, rhetoricians were solely interested in meaning as the arbiter in such cases.

This a Ph.D letter under title Hysteron and Proteron in the poetry of Buhtori (Critical and rhetorical Study), and the target of this letter is focus on the features of the structure of the poem and its art construction through the poem elements, the study has based on the analytical and descriptive method which made me read the scripts perfectly and stood the most important phenomena that remarked his style in all his lyrics thus, analyzed them artfully and found the general characteristics which formed the art feature of his poetry.