attempts to discuss Glaspell’s conception of some feminist elements with particular reference to The
People, The Outside, The Verge, Trifles, Chains of Dew and Inheritors. The thesis attempts to discuss
Glaspell’s conception of some feminist elements in the cited works as regard gender, transcendentalism
and the maternal metaphor. These elements are traced in the selected plays which act as important
documents of life in America as seen through the eyes of a feminist from
thesis attempts to highlight the tendency of Glaspell’s protagonists to resist the boundaries that are
imposed on them by patriarchy and hold them in place. Instead, they head new directions toward freer
places; the motivation which drove her ancestors and would drive her characters and herself. The thesis
points out her eager trials to find ways for women to encounter and experience popular values, attain
personal and intellectual relationship development, and support women with required power to discover
themselves as energetic creators, not only as passive recipients. This thesis concludes that Glaspell
manages to deal with the problems and challenges of modern American women, emphasizing their
special, unique and different qualities. Her works focus on the importance of revealing the intuitive
irrational aspects of their experiences. Most of her heroines reveal uneasiness about, and a questioning
of their life’s work. They do not complacently accept marriage and family as the only desirable
alternative. In fact, a restless search for life’s purpose characterizes their life style. For Glaspell, social
transformation will occur through the infusion of feminine or maternal values into the culture, and an
appreciation of non-violent and peaceful negotiation