Abstract

This study attempts to examine the most prominent moral values displayed by the poets of the Umayyad period and the impact of these values in the formation of their behavior in an era when there were many aspects of luxury and bliss and when some of the citizens drifted behind to enjoy the pleasures and savoring the pleasures of life, and others fought many wars and political and sectarian conflicts in order to rule and win the chair of succession.

This study falls into four chapters, an introduction, a preface, and a conclusion. The introduction highlighted borders of the research, its significance and research divisions. The preface investigated the notion of the value and the impact of Islam in the formation of the system of values through what is prescribed by the regulations that increase the effectiveness of these values and elevate its end.

The first chapter examined the moral values in the Umayyad poetry in terms of representing the position of ethics, not as a theorist speech; where the moral phenomenon in poetry deepens the sense of virtues, and increases the activation of behavioral trend for the praised or the poet: the subject of experience, or the recipient of the effective impressions as well as stylistic phenomena aiming at embodiment of the example or the model, so the first chapter of this study was entitled, “moral values in the Umayyad poetry (study in the poetic content) and included five moral values: modesty, dream, piety, honesty, and courage.

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The second chapter discussed the poetic lexicon from which the poets drew their linguistic material to express these values and the diversity of their styles between the subject and the predicate in a way serving the poetic purposes targeted by the values examined.

The third chapter investigated the concept of metaphor and sources of its formation and its various types, which constitute the mines of literature and its treasures inside the text.

Last but not least, The fourth chapter discussed the musical formation of values poetry at this age, The rhythm allows the poet to express emotions and feelings in a way that is looked upon as the most influential for the receiver and the closest to him/her rather than the artificiality and hide behind the pure rhythmic restrictions.

The Rhyme comes to form the rhythmic focus in which the words are fused according to the rhythmic organization of the poetic line.

Then comes the internal rhythm to express the intensity of sounds, words, naturalization and antonyms and the connection throughout the rhythm in geometric shape expressing the dominance of letters and words by monitoring its movements within the poetic texts and its transfer imaginary elements carrying semantic charges functioned by the poet in the rhythmic framework of the text in a manner almost up to the height of the interaction between the sound and the meaning.

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Finally, the conclusion highlighted the most important findings of the research; most important of these is that moral values constituted a reference to a lot of poets of the Umayyad period and formed a lot of their moral and behavioral attitudes, and even identified their political and partisan tendencies and their position of opposition parties, also painted their relations with the citizens of their community, whether they are loved ones, friends, or enemies.

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