ABSTRACT IN ENGLISH
Abstract in English
Nature in the Poetry of Ibrahim Nagi Stylistic Study
The structure of metaphoric research represented with authors in introduction, preface, three chapters and a conclusion, appendices, and an index of topics and proven sources and references.

• Introduction:
It is written to show the reasons for selection, plan of study and the methodology of the study with the feature on the interdependence of the chapters.

• ENTRY:
Showing definition of nature in poetry, and its relationship to poetry, explaining the meaning of nature poetry.

• Chapter I:
Titled language dictionary when the poet, and the method employed for the vocabulary of nature in many different purposes, explaining the extent of the relationship between space and poems addresses the beginning.

• Chapter II:
Titled partial full images which can be seen from which the multiple uses of images art of covering, and metaphor, and the implications of these images in the text, but the full images was employed to shows on the same poet through movement, color, and sound.
Chapter III:
Titled phenomena stylistic, and I've been to clarify the extent of the influence of nature in the style of the poet, and also were highlighted phenomena stylistic when the poet, has been eating some of these phenomena, which included all of repetition, alliteration, and the interview and counterpoint, and methods of news reporting, construction and symbol, explaining method employing words as symbols semantic nature of its own, has been listed most of these words.
Through research illustrated the importance of the vocabulary of nature in his poetry to reflect the impressions multiplicity of psychological and the role of the study stylistic in the address of a single individual, and persistence in clarifying its function within the sentence but more than that, and attention for each character and put the poet and Adth of the psychological impact, he did not use the vocabulary in vain, but Per him a certain function within the text.