Abstract

This thesis discusses the grammatical, morphological and semantic study in the poetry of Ibrahim Toqan. The thesis is divided into two chapters. Chapter one includes two sections preceded by introduction that reviews the poet's life and concept of sentence in Arabic grammar, followed by conclusion that represents the results of the research.

Chapter one: grammatical phenomena in the poetry of Ibrahim Toqan.

This chapter consists of two sections:

Section One: Structures and Semantics of nouns.

This section is divided into four topics:

- First Topic: Abstract and augmented nouns.

This topic discussed the structures of abstract and augmented nouns. It began by the triliteral noun, then the quadriliteral noun and ended by the penaliteral noun.


This topic discussed the structures of triliteral infinitives, then the structures on non-triliteral infinitives.


This topic handled the meaning of derivation for the old and modernists, and the derived forms for grammarians, lexicographers and linguists, and concluded by review of derived forms of all types.


This topic discussed the plurals of all types. It began by reviewing the sound masculine plural and the sound feminine plural, then the broken plural, plural noun and gender noun.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

Section Two: Structure of Verbs and their Semantics.

This section consists of two topics:

- First Topic: abstract and augmented forms of verbs.

This topic examined the structures of the abstract triliteral verb, structures of the quadriliteral verb, the structures of triliteral verb augmented by one letter, triliteral verb augmented by two letters, triliteral verb augmented by three letters, quadriliteral verb augmented by one letter and quadriliteral verb augmented by two letters.
- Second Topic: Verb and Tense.
In this topic, I discussed the division of verb by tense for grammarians, the past tense and its time significance, the present tense and its time significance, and the imperative and its time significant.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

Chapter Two: Grammatical Phenomena in the Poetry of Ibrahim Toqan.

This chapter is divided into four sections:

Section one: Nominal sentence and its semantics:
This section consists of four topics:

- First Topic: Simple Nominal sentence.
This topic handled the meaning of subject and predicate, and the issue of beginning by indefinite, then the semantics of nominal sentence, and finally the types of predicate.

- Second Topic: Unorthodox nominal sentence.
This chapter discussed the unorthodox verbs and ended by discussion of the unorthodox letters.

- Third Topic: Order in Nominal Sentence.
This topic reviewed the order in language and terminology, and explained the positions of inversion in the nominal sentence.

- Fourth Topic: Omission in nominal sentence.
This topic discussed the meaning of omission, its reasons, types and positions in nominal sentence.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

Section Two: Verb Sentence and its semantics.
This section consists of four topics:

- First Topic: Verb Sentence reared for the subject.
This topic discussed the definition of subject, its rules with verb, and necessity to suffix the subject to the verb, then the consolidation of verb with the twin and plural subject, then feminization of verb with the feminine subject.

- Second Topic: Verb sentence reared for the object.
In this topic, the researcher examined the present participle, the reason for omitting the subject, and authenticity of the verb sentence (is the reared for subject is the original? Or the reared for object?)

**- Third Topic: Order in verb sentence.**

This topic discussed inversion in the verb sentence and its reasons, and began by reviewing the prefixing of subject, then the object.

**- Fourth Topic: Omission in verb sentence.**

This topic discussed the omission of verb, the omission of subject and the omission of object.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

**Chapter Three: Sentence complements and their significance.**

This section consists of three topics:

**- First Topic: accusative cases.**

This topic examined the accusative cases of all types, beginning with the accusative objects, the adverbs, discrimination, and exception.

**- Second topic: Preposition cases.**

This topic examined the definition of preposition cases of all types, including preposition by particles or preposition by interjection.

**- Third Topic: particles.**

This topic examined particles in language and terminology, then reviewed the types of particles, and discussed adjective, affirmation, coupling, and apposition.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

**Chapter Four: Phraseology means and their semantics.**

This section consists of three topics:

**- First Topic: Directive phraseology forms.**

This topic discussed the meaning of directive and its divisions as follows:

1- Imperative.  
2- Negation.  
3- Invocation.  
4- Offer.  
5- Dedication.  
6- Wish.  
7- Aspiration.  
8- Interjection.  
9- Interrogation.  

**- Second Topic: non-directive phraseology forms.**
This topic handled the meaning of non-directive phraseology, its divisions, including:
1- Exclamation verbs. 2- Praise and Blame.
3- Oath.

- **Third Topic: Conditional Form.**

This topic dealt with the conditional form, its tools and sentences.

In these topics, the researcher followed the structures in the poetry of Ibrahim Toqan by analysis and comment.

---

**The summary is not more than 500 words**

Reviewed by FUCLT

*Dr. Ahmad M. Abd Al-Salam*