ABSTRACT

This study

The Method Of The Subject And Its Importance

The Research Focuses On Stecker’s Conception Of Property And Its Role In Forming Art. Also, It Deals With The Theory Of Art Along With Its Philosophical And Aesthetic Dimensions. Consequently, The Research Attempts To Determine The Root Of The Theory And Its Originality In Stecker’s Thought Through Specifying Its Critical Features.

So, This Research In The Ontology Of Art In Stecker’s Thought An Original One In The Arab World, Particularly Because There Are No Arabic Translations Of His Works And There Are No Academic Studies In This Field To Explain His Philosophy. This Is Why This Research Is A Philosophical Contribution To Help Researchers To Pay Attention To His Philosophy, Specially To A New Aesthetic Theory; It Is The Theory Of Art Along With The Other Aesthetic Theories: Simulation, Expressionism, Formalism, Impressionism, Aesthetics And Philosophy.