Theorists term Alsosionkadi tried to put monetary theory, reveal the
eexistence of society and his being in literary texts, trying to find out the
way that makes the community texts, and read the community within
the text itself, in the sense that it tries to read a literary work reading
from home and abroad, do not limit the role assigned by the literature
and theme to cut accidents and fantasy adventures, but reflect the
positions of real community and clarify and crystallize issues and set
forth, and raise urgent problems, and inciting the public to revolt against
injustice, also children of the community to enjoy it and appreciate its
value, they are affected by it, Literature is a general phenomenon in
control of the community, and controls in the evaluation of their
behavior.

Novel "Flower Age" or Riena boyhood as I like to call it is a package that
real messages without Hakim French, had been sent by Professor to
French friend Andre after leaving Paris and returned to Cairo, and was
Monsieur Andre has traveled to northern France, to work in one of the
factories there

It is harvest results also that Mr. Hakim made the story of a woman and
a man, a great structure abstract, is murder, and signed up for satellite
state Alwan first, but RIM Secondly, he wanted al-Hakim in the text that
recorded crime "perpetrator unknown" and even say it is a social story in
the first generation, and a far cry from the name of Pauline story
Vice Diary in the countryside almost represent Egypt at the present day, Navst Egyptian society problems for hundreds of years, and that happened to her change in detail and did not happen to her change in essence, State institutions are all busy for the people, the director busy with election fraud center, eliminating the busy things routine

Hakim writer of the sons of the Egyptian middle class, has very attached to the Egyptian reality does not issue the literature but from which, among those who proclaim that Egypt is for the Egyptians, and the refusal of English Ottoman colonialism, and it is quite clear on the "novel "The return of the Spirit"

Through the novel "Back Spirit" we can say that it seems wise between pages in optimistic cynicism, sees the future of Egypt industrially in bright tomorrow, dips in the depths of Hqaúhm even .those simple people start laughing by their tormentors

It is noted researcher that the book is full explicitly manifestations sunken community in the mud is being strangled, and manifestations of oppression and the state of neither peace nor war and Agna, economic bankruptcy, and looting, and the persistence of chaos, hatred, as a result of injustice and anger, and a sense of oppression of the main motivations of the revolution, the political and financial Valmavaa, all of the implications of the revolution and rebellion against the occupation, and it is quite clear on the return of the spirit, it is an expression of art .and more mature portrayal of the Egyptian revolution white

We also find "the return of the Spirit" with a large number of social texts that mimic the movement of social movement, and the perception of a multitude of customs, traditions and humanitarian simulating the comprehensive nature of the events, of Summit Community escalating .conflict characters of the novel

Varied social visions posed by Mr. Hakim in his work, Art is in his view reflects the pulse of life and reality movement, the Egyptian people and the patience to adversity and calamities, was filmed most of his characters from the general classes of people, interested in identifying .the names of his characters, and social implications
The novel when the wise give us a vivid picture of life and reality, we find carrying efficiency to enrich readers experience and refined through sympathy with justice, freedom, and live humanely with dignity, they mean healthier magic mirrors where the reader sees aspects of his world, and the future of his homeland Almttaúb freedom.

We also find the work of al-Hakim has been characterized Bbuniat narrative distributed to the events of the novels of language and dialogues where marked "diaries" similar to a time of our present now; The events of the novel reflects a series of recurring events per year, and the return of the Spirit came to language suitable for the atmosphere of social mobility did not Taatqar, did Taatbasit end Alrkakh.

The researcher takes the writer is also the question fairly elaborate redundancy in the large number of private placements in the "return of the soul", bloating, spam and sag, which hit the final chapters of the novel could no longer wise to skip the pitfalls novelist sudden boredom."circle through his narrative of misery "enhancer