ABSTRACT

This research consists of an introduction, a preface and three chapters:

The introduction includes the research topic, its importance, the reason behind its choice, its approach, and its proposal.

The preface includes the definition of the modification, its effect on the significance, its secrets, its reasons, and its aims. The researcher studied the works of (Jamil Buthayna), his life and his position among the poets.

The first chapter includes the modification from the origin in the presence of cohesion. This chapter consists of a section and two themes:

The first theme: includes the cohesion and its meaning, omission, and the difference between the omission and the ellipsis.

The second theme: includes the omission in the nominal sentence. The researcher tried to speak about the omission of the subject and the predicament, and about the omission of the predicament of some sentences of kan, inna and the other similar particles and applying this on jamil’s poetry.

The third theme includes the omission of the verbal sentence, the omission of the verb, the omission of both the verb and the subject, and the omission of the object. All this through Jamil’s Divan.

The second Chapter includes the modification from the origin in the presence of the position. This chapter consists of a section and two themes.

The first theme, the researcher speaks about the inversion, its aims, its significances and its reasons.

The second theme includes the modification from the origin in the nominal sentence, and the researcher tried to speak about the infinite nominal sentence, the limited nominal sentence, the allowed and the essential inversion of the predicament, the inversion of the predicaments in the sentences of Kan, inna and the other similar particles such as the inversion of the predicament of kan and one of the other similar particles and the inversion of predicaments of inna or
Name of Candidate: Ahmed Hashem Mohammed Ibrahim - Degree: Master

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Supervisors: 1 Prof. Dr. Mohammed Salah Eldin Mostafa Bakr (main supervisor) 
2- D / Essam Abdel Fattah Nada (Associate supervisor)

Department: Syntax and Morphology and Presentations

Approval:-----

one of its similar other particles. Then, the researcher applied all this on Jamil’s poetry.

The third theme includes the modification from the origin in the verbal sentence. Here, the researcher tried to speak about the allowed and the essential inversion of the verb, the inversion of the object over the subject, and the rest things such as the inversion of the adverb over the verb and the like through Jamil’s poetry.

The third chapter includes the modification of grammar. This chapter includes a section and two themes.

In this section, the researcher tried to speak about the grammatical sign as a syntactic evidence that can help in the understanding of the meaning and its association with other evidences. Then, the researcher dealt with the speech of the grammarians about grammar and the effect of not using grammatical signs in the meaning.

In the first theme, the researcher speaks about the modification of the grammar when there is no poetic necessity, and speaks about the modification from the nominative case to the genitive case and the opposite. Also, the researcher speaks about the modification from the vowel point to the consonant point and the opposite. Then, the researcher finalizes his word in this theme by speaking about the modification from one grammatical sign to another. All this through Jamil’s poetry.

The second theme includes information about the modification of the grammatical sign when there is a poetic necessity. The researcher, here, speaks about the necessity and its meaning both linguistically and idiomatically. Then, the researcher handled the modification from the vowel point to the consonant point and the opposite. Then, the researcher finalizes his word in this theme by speaking about the modification from one grammatical sign to another. All this through Jamil’s poetry.

In the conclusion, the researcher speaks about the most important results found by the research in the syntactic study in this diwan (Jamil Buthayna diwan). Then, the technical indexes and indexing the sources and the references.