The study is divided into an introduction, four chapters, a conclusion and a list of works cited. The introduction presents the motivations and the objectives of the study. The first chapter provides a theoretical background about narrative perspective as a term, its meaning, and the different terms related to it. The second chapter is mainly concerned with Fowles’s The Collector. This novel has two autodiegetic narrators. Each of them narrates the same story from his/her perspective. One is a victim, the other is a victimizer. They are supposed to have contradictory perspectives. Ironically, reading between lines shows a lot of similarities between them. The focus of the Chapter is to highlight these similarities.

The third chapter of the study focuses on The French Lieutenant’s Woman. This novel is narrated from a perspective of a 19th century narrator while it is set in the Victorian age. The focus of the chapter is to show how the features of the omniscient narrator are applied in this postmodernist novel. The fourth chapter of the study handles the idea of selective omniscience in Ebony Tower and "Poor Koko". It indicates how on