The texture rhythms in cut – outs of insects and the making advantage in richment of design of the decorative palate for the art education students

ملخص الرسالة

The Texture Rhythms In Cut – Outs Of insects and the making advantage in richment of design of the decorative plate for the art education students.

: The problem of the research elaborates in the following Question

How can we enrich the decorative plate through the use of Texture rhythms in selective Cut – Outs Of the insects elements?

The aim of the research is to define the textures as a changed element and distinguished appearance for a rhythm system and it is not only an element of the whole design elements. It also aims to explain the shapes relationships and practice the art education students on art vision in selected Cut – Outs Of the insects elements as an element of the nature elements.

The research aims to supporting the texture rhythms through its research in both of the insects elements and art creation patterns.

: Summarizing The importance of the research in the following

This research supports the richment of the decorative plate through deepening the eye to the textures as considered as artistic concept and an article of the articles that achieve the rhythm system and not only an element of the design elements.

It contributes in developing the artistic sensation for the art education students through the study of the texture rhythm.

It gives a hand in growing the ability to taste the surrounded nature for the art education students through the study of the insects elements that help them to realize the texture values in their artistic practices.

: The research is divided into six chapters distributed as follows

: The first chapter

It handles the background of the research, its problem, its aim, the importance, the suppositions, the limits, the curriculum, the steps, the terms and the related studies.
Including a study of the texture in nature through cut outs of the insects and the study of texture variations in the real elements through the constructive system: the researcher handles this through the following:

- The nature and the artistic creation

The researcher explains the texture phenomena’s in nature and the ability to realize it and the mutual relation between it and the artist.

- The texture values for the natural surfaces

- The concept of the texture and its definitions

The sources of the texture surfaces: either natural sources and artificial sources: or technical sources and artistic remedies for the textures.

- The texture types
  - whether imaginary or real

(Dividing texture according to the degree (soft – rough) (regular – irregular)

- Qualities of surface texture: The main construction, the type intensity
  - the degree of touch brightness

- Factors affecting the texture: The source of lightening, the color, the nature of material, the size of the material surface bits, the time and age and
  - distance factor

The third chapter:
The researcher handles the artistic rhythm and perception role in designing the decorative plate through handling the rhythm as a natural and life phenomena, the rhythm, the system, the rhythm conception discussion and the rhythm types:

- Dull rhythm, unduly rhythm, free rhythm, decreased rhythm and increased rhythm

- branch values that achieve artistic rhythm through: repetition, variation, gradualism and continuity.

- the researcher handles action rhythm in the light of perception concept through the study and the discussion of perception Concept in general and the visual Perception. In particular, the researcher handles also the role of both the brain and the eye in the perception process and also the subjective and objective
factors of the visual perception and their role in the ability to realize the decorative plate. The researcher handles the constructive bases for the design of the decorative plate that are figurative items, constructive bases and artistic bases.

The fourth chapter:
The researcher handles in this chapter the texture rhythms and its techniques in some Modern Art Schools referring to the effects that enriched the surfaces texture concept in the Modern Art from the development in the searches and scientific theses and the visual and photographic sets and the industry development and the demonstration of artistic trends and attitudes. The researcher also discusses the method and the used techniques in the production of the texture effects through functioning the design elements – the use of carving technique – the colored Pastes – the collage technique – the burning or smoking technique – the frottage technique – the color spill technique – the color absorption technique.

The researcher handles the importance of the Surfaces texture in the plastic arts and the rhythm show in the creation of some artistic either the Foreigners or the Egyptians that their works included the different texture values.

The Fifth Chapter:
The researcher handles in this chapter "The field study" including The research curriculum: the search follows the descriptive curriculum in analyzing and classifying the artistic works and the semi-experimental curriculum in the practical side of the search.

The search sample – the search tools - the photographic artistic elements show that the researcher prepared and took it as an educational aid handout accompanied to the training unity.

The researcher also prepared accurate unity to practice the students in experiments and renewing decorative and surface designs by using excreted units of the texture effects of the insect elements and organizing them in arrhythmic methods on the decorative plate surface.
The researcher has provided the course unity program in five interviews. The allowed time for every interview is six hours. Finally, the researcher handled the research procedures through the following: pre-test and post-test for the research sample and showing the two test patterns on the specialists to evaluate them.

The sixth Chapter:

The research ends with the survey treatments and the results of discussions and its explanations and showing of the consequence and the recommendations of the research. It also includes the references and the conduction of the research.