Abstract

This research deals with two famous playwrights’ search for self as well as identity in the works of Adrienne Kennedy and Lorraine Hansberry. It aims at studying the differences and similarities between their quests for their identity. It shows that their quest for identity is a social problem. It will try to demonstrate the connection between their ethnic problems and their quest for their real identity.

Chapter one talks is an introduction about Adrienne Kennedy as well as Lorraine Hansberry and their role in the Black American Theatre. Chapter two talks about Adrienne Kennedy and her plays Funnyhouse of a Negro and The Owl answers, and how the black heroine searches for her identity. Chapter three talks about Lorraine Hansberry and her plays The Sign in Sidney Brustein’s window and A Raisin in the Sun focusing on her black heroines who try to find their identity. Finally chapter four shows the differences and similarities between the two playwrights.

This research shows that despite some societies and prejudiced systems prevent people by some constructions such as homelessness, alienation and identity problems from finding their self.
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