Abstract

Metaphor between Abdul Qahir Jerjiani and Hazem Alqirtgni

The structure of metaphoric research represented with authors in introduction, preface, .four chapters and a conclusion, and an index of topics and proven sources and references

·Introduction

It is written to show the reasons for selection, plan of study and the methodology of the .study with the feature on the interdependence of the chapters

·Preface

It highlighted the role of metaphor and its place, with its value, and its association with the .image of art, was a short history of metaphoric growing term and its position

·Chapter I

Its title is the streams of thinking when Abdul Qahir and Hazem and address the sources of rhetorical, heritage, cultural, environmental and philosophical thinking and then it seek to .try to reveal the research method, means of persuasion and motives o authorship

·Chapter II

The term of metaphor: address the emergence of the term among the people of the language and the owners of intellectual ad verbal doctrines and the literary vision was rhetorical

And then the stage of privatization which has come to the throne of rhetoric at the hands of Abdul Qahir, and rapidly it was associated with imagination and simulation at Hazem .Alqirtgni, each with its subdivisions and its definitions and reading of the term

·Chapter III

the metaphorical witness: the witness vision came to see that abounded with Abdul Qahir and variety of methods of analyses and its branches, and intertwined with others to correspond with the thoughts of Abdul Qahir time, and times it rebels against them, .however, the treatment is come to service its issues

And such witness at "Hazem" the few importance to be corresponding with its lack in his writing, he only mentioned the few witness, and left some issues without witness, but the witness took the role increasingly until it reached his vision to analyze the entire work .that is a unique effort in the old rhetoric

·Chapter IV

metaphors and rhetorical issues: the metaphor associated with the three important .issues and seemed at first
systems: the value of grammar associated with meanings of grammar at Abdul Qahir Jerjiani, whereas treated the good style and drafting and overlapping meanings, the true and metaphorical meaning and the prosecution in the metaphor, and building some of the metaphors on each others and as well as he treated the good drafting taking into account the proportionality between the words, sentences, shapes and purpose.

Imagination and simulation: Abdul Zahir talked about it and he was aware of it and his witnesses to indicate to its subdivisions and its branches, and quickly he took out the metaphor from imagination, in order to treat the metaphor away from the idea of Al-Ashari.

Imagination and simulation for Hazem is considered two poles of poetic creativity, and then he gave them priority and great position with heir divisions and ramifications of a link between them and creativity and its effect on the receiver.

truth and lies: the mentality of Abdul Qahir didn’t leave religious faith, so truth and lies is come with their strict moral definition, therefore he treat the violation of reality through the true meaning and metaphorical sense.