English summary
This study handles the subject entitled "The other checking different samples in the arab novel whdthermader like " Osfour from the East" for Tawfiq Al Hakeem and " A night in the train" for Essa Al Noari …… etc.

Or contemporary like " As I'm black" for Sadaa Al Daas and " Holandrever Rains wet" for Alla Al Gaber ……. etc.

The study found ant an obvious appearance for other when foiegn or local.

The other may be" eastern" but different or exists inside "Alana" so it is considered the, too I've tried writing down dilemmas or problems which lay the other masculinity femininity east Vs west

Advance Vs under development.

Muslim VS non Muslim, white Vs black" in the Arab literature

1- The content
   The study consists of an introducing preface, three champters, an and resources and References.

2- The introduction
   It handles the dininans of the subject (previous= former) its reasons for choice, studies and the difficulties the researcher faced during the study.

3- Preface
   discuss (1) the concept of the other (2)summary about the life of the novelists; the study depended on 3
4- Chapters.

1st chapter. "The other and the elements of fiction"
The chapter researches the characters, their names, and
their intellectual affiliations and orientation, their a
alienation whether inside or outside. And the reflect of
this case. Also I discusses the time because there is a
difference for dates and eras for theses novels. The first
edition for "AsI'am black novel" was issued in 2010.
This difference in time reflects changes in how narrating
the incitement and handling according to the way
suitable for the era. Then handing the place as it sithe
space which is controlled by the fiction structure
comparing to the original place for the characters.

This consists of 3 researches followed by an
applied study in same fiction samples.

5- The first research

The other "the character" aspects and
dimensions "then an applied study"

6- The main character.

Masculinity and femininity in the Arab novel.

- Male character:
- Female character
- Suppressed female
- The rebel female.

7- The second research

The other place linguistically and the drriteraky definition
for place. (the place of writing and incidents (events),
kind of fiction place and dimensions way of forming the
place finally an applied study handles or discusses recalling the heritage place inside the fiction. And eaplaning this through "Gazelle perfume" misk Al Ghazal"

8- The third research
The time linguistically and idiomatic than forms of time or narrative time finally an applied study.

9- Second chapter
forms of the last foreign last discusses how the foreign last French, Russian, American….. and the Arab last found.
It was represented in different visions "Egyptian, Iraqi, Palestinian …. And ethnic vision as on (As I'm black" novel next the ideological perspective and how the other appeared in all these samples "muslim, Christian, Sunni or Shiite.
It consists of four researches. Each one is followed by an applied study.
The first research: The other foreign
The second research the other the Arab
The third research the differ ideologically
The fourth researches the differ in colour

10- The third chapter the vision of the self for the other.
this chapter discusses how the author handled the other in the Arab novel.
If the author considered the other a symbol for civilization, culture and advance? Or just a toy without
meaning? Is this vision controlled by mental balance or oethenic or historic eruy?

This chapter consists of three researchers.

The first research: admiration vision

The second researcher: critic vision

The third researcher: reaction with the other and success.

The last research discusses dealing with the other and is was exemplified by the applied samples?

Some refuse dealing with the other (according to the other vision"

Others tried understanding and fruitful mental conversation.