



1) Write on **ONLY 3** of the following: [6 Marks]

- The English Renaissance
- Neo-classicism
- Sonnet
- Ballad
- Dramatic monologue

2) Read the following poem and answer the questions that follow: [14 Marks]

Dark house, by which once more I stand
Here in the long unlovely street.
Doors, where my heart was used to beat
So quickly, waiting for a hand.

A hand that can be clasped no more –
Behold me, for I cannot sleep,
And like a guilty thing I creep
At earliest morning to the door.

He is not here; but far away
The noise of life begins again,
And ghastly thro' the drizzling rain
On the bald street breaks the blank day.

- 1) What situation is the speaker reflecting upon? What is his tone of voice?
- 2) Explain *two* sensory images used in the poem.
- 3) Comment on the rhyme scheme and stanza pattern of the poem.
- 4) Find and explain the following devices in the poem:
 - a) simile
 - b) synecdoche
 - c) hyperbole
 - d) antithesis
 - e) alliteration
 - f) onomatopoeia(Give only one example for each)
- 5) What is the effect of using the following words/phrases:
 - a) Dark house
 - b) long unlovely street
 - c) the noise of life
 - d) blank day