

Fayoum University

4<sup>th</sup> Year

Faculty of Education

Novel

English Department

January 2012

Time: 2 hours

A) Comment on the following extract with reference to its context:

There she sat, with twenty miles of view behind her, and he placed the dripping baby on her knee. It shone now with health and beauty; it seemed to reflect light, like a copper vessel. Just such a baby Bellini sets languid on his mother's lap--- For a time Gino contemplated them standing. Then, to get a better view, he knelt by the side of the chair, with his hands clasped before him. So they were when Philip entered, and saw, the Virgin and Child, with Donor.

B) Attempt one only of the following questions:

1. Multiplicity of narrators is part of the modern novel's technique. Discuss, referring to *The Heart of Darkness*.
2. *The Heart of Darkness* achieves its "over powering evocation of atmosphere by means of objective correlative". Discuss, giving detailed examples from the novel.

C) Choose the correct answer:

1. Conrad's early works were about-----
  - a) Poland's independence
  - b) evil of sea life
  - c) sea voyages and strange places
  - d) Russian rule
2. Conrad's philosophy is that man should have love for others which he called-----
  - a) loyalty
  - b) integrity
  - c) honesty
  - d) brotherness
3. Philip saw Lilia as a philistine because she-----
  - a) is not wise
  - b) has a false taste in art
  - c) is not a good mother
  - d) is a troublemaker
4. Gino agreed to make his house a patriarchal concern because he liked-----
  - a) his family
  - b) large home circle
  - c) male supremacy
  - d) tea parties
5. The Italian woman was her husband's-----
  - a) rival
  - b) equal
  - c) possession
  - d) savior
6. The struggle between Lilia and Gino was-----
  - a) national
  - b) financial
  - c) personal
  - d) necessary
7. On knowing of Lilia's death, Caroline totally broke down because she-----
  - a) loved her
  - b) left her alone
  - c) prevented her marriage
  - d) felt guilty

8. Though Philip was his mother's puppet, he thinks of her as a -----

- a) perfect mother      b) wise diplomat      c) great arrogant      d) useless machine

9. For Philip, Romance came back to Italy when-----

- a) the baby was born    b) Gino apologized to him  
c) he entered the church    d) he met Caroline there

10. In Italy beggars and idiots are accepted as a part of Nature's-----

- a) deformity              b) disadvantage              c) wish              d) scheme
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