

البحث رقم (١)

**The Budaiya along with the Statement Sciences and their Manifestations in
Ancient Egyptian Language**

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The ancient Egyptian literature was pure poetic literature, except the scarcity of prose, which may call it literary. The basic literary as referee , tips and teachings guidance , prayers, hymns and the songs and most of the stories are written in the form of poetry, literature has the ancient Egyptian used and employed three methods are as follows: prose , poetry and style is located between the two can be called a " middle style " and has been a hallmark of the scattering is pursue a thought in the form of a written exquisite sentences are built by a variety of ways , and perhaps this was intentional diversification in order to break the monotony of the usual rhythm and expected. The method middle between prose and poetry that characterized by harmonious sentences, so it can be called modern or consistent rhetoric Almsjoa, and perhaps style resembles some holy books later, as equivalents - to some extent - what is known in classics Arabic in ways that rhyme. It should be noted that the science on the Budaiya based on two axes: first: respect of some moral Alibdieih arts such as: counterpoint, and the interview, puns, and abstraction, and exaggeration. The second is concerned with some of the verbal arts Alibdieih such as: alliteration, and assonance, and the hint. There is no doubt that science Badi is one of the most important language science in past and present. It represents the core of the culture, and the creative capabilities of the Platform. Also aware that the statement was included in it the simile and metaphor and metonymy.