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The Concept and Manifestations of Immortality (Eternity) in Ancient Egypt until the End of New Kingdom Period "Linguistic and Cultural Study"

Thesis submitted to obtain a degree of Ph.D. in Egyptology and Archaeology

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The Concept and Manifestations of Immortality in Ancient Egypt until the end of the New Kingdom (Linguistic and Cultural Study)

This study dealt with the general framework of the concept and manifestations of immortality in ancient Egypt, where the objectives of this study are to uncover the concept and manifestations of immortality through linguistic and cultural concepts. The term immortality is generally used in the sense of survival, existence, continuation and permanence; it also expresses a continued spiritual existence of people after the death of their bodies. This study was divided into two parts, each complementing the other according to the content of the title of the study, where the first part dealt with the cultural study, which in turn divided into several chapters; the first chapter dealt with the concept of immortality in ancient Egypt, including the concept of death from the reality of ancient religious beliefs, as well as the study of the concept of death in the heavenly religions (Torah; Old Testament, the Bible, and the Koran), Then the concept of resurrection and survival in ancient Egypt and the most important rites associated with the concept of resurrection and survival in the ancient Egyptian beliefs, besides the study of the concept of immortality from the reality of the most important mundane and religious beliefs in ancient Egypt, as well as a study on the concept of immortality in the heavenly religions (Torah, the Bible, and the Koran). The second chapter contained manifestations of immortality in ancient Egypt, including several ideas and concepts which reflect the most important aspects of the essence of immortality in ancient Egypt, for example, the idea of the sun's cycle and its daily path, the moon cycle and its monthly path, the flood cycle and its seasonal course, then the stars cycle along with the annual course of Spdt, and then many ideas and concepts that reflect the manifestations of immortality in ancient Egypt. The third chapter dealt with symbols and indications of immortality and eternity in ancient Egypt, including a number of ideas and concepts that express the most important significances, symbols and indications expressing the idea of immortality and the cosmic eternal doctrine in ancient Egypt. The fourth chapter contained the most important rituals, ceremonies and idols associated with the concept of immortality in ancient Egypt, including the most important religious rites that ensure the achievement of immortality in ancient Egypt, such as the most important celebrations and fests associated with the concept of immortality in ancient Egypt, and the most important deities concerned with immortality from the reality of ancient Egyptian beliefs. The fifth chapter dealt with the most important obstacles and risks that prevent the achievement of immortality in ancient Egypt, including the most important obstacles and dangers that threaten the cosmic system, in addition to the most important risks that prevent the achievement of immortality from the reality of ancient Egyptian beliefs, then the study for the most important of these dangers and obstacles which is the serpent Apophis from the reality of ancient Egyptian sources. The sixth chapter contained the most important means and ways to ensure the attainment of immortality in ancient Egypt, including several ideas and concepts such as ways and means to preserve the cosmic order to achieve immortality and cosmic immortality, Maat and achievement of

immortality, the trial or judgment of the dead and the realization of immortality, mummification way to achieve immortality in ancient Egypt, in addition to many ideas and concepts. The seventh Chapter dealt with the features and content of immortality from the reality of the most important Egyptian beliefs and sources, such as the idea of creation and the most important features of creation associated with the concept of immortality and cosmic permanence, and then the features and content of immortality from the reality of ancient Egyptian sources, including the content of immortality in the pyramid texts, coffin texts, Abydian plates, books of the dead and the books of the otherworld; the spiritual world or afterlife. The second part dealt with the linguistic study, which in turn was divided into several chapters; where the first chapter dealt with the synonyms of immortality in the ancient Egyptian language, which was divided into direct and explicit synonyms that are the most important and closest to the subject and content of the study, then the indirect synonyms that are also related to the subject and content of study, but indirectly implicit, where the synonyms are arranged according to their importance according to the subject and content of the study. The second chapter contains the concept of immortality from the reality of ancient Egyptian sources and texts, including the most important texts of religious temples in the eastern Thebes, such as Luxor Temple and Karnak Temple, then the texts of the funerary and commemoration temples in the western Thebes, such as the Temple of Medinet Habu and the Temple of Deir el-Bahri. This chapter also contained ancient Egyptian sources such as the pyramid texts, the coffin texts, the book of the dead, and the books of the otherworld. The study is followed by the conclusion, which includes the most important results of the research and then the list of sources, Arabic, translated and foreign references, and then the appendix and lists of figures, illustrations and vocabulary indexes.