



Faculty  
of Archaeology  
Egyptology Department

## **Pottery Types in the Saite Period : Their domestic and funerary uses**

Thesis Submitted to Obtain a Master's Degree in Egyptology, Department  
of Egyptology, Faculty of Archaeology, Fayoum University

**Submitted by:**

**Nagwa Ibraheem Rashad Ibraheem**

Demonstrator at Egyptology Department , Faculty of Archaeology, Fayoum  
University

**Scientific supervision:**

**Prof. Dr. Nageh Omar Ali**

Professor of Egyptology, Faculty of Archaeology, Fayoum University

**Dr. Ashraf Zain El-Abidin El-Senussi**

Senior pottery specialist at the Kom Aushim Museum,  
Ministry of Tourism and Antiquities

Department of Egyptology  
Faculty of Archaeology  
Fayoum University  
2022/1444

## **Abstract**

**Title of Thesis:** Pottery Types in the Saite Period : Their domestic and funerary uses

**Summary:** This thesis deals with several aspects related to the Saite Period pottery, includes two main Sections, preceded by an introduction and a preface, followed by the results of the study, a catalogue of decorations, another of pot marks and dedication texts, a catalogue of shapes and paintings, and catalogues of Egyptian and foreign pottery Types.

**Section one:** deals in five chapters with the Pottery Types in the Saite Period between nature, industry, decorative methods and written texts, **the chapter 1** deals with pottery fabric classification via a group of pottery shards collected from deferent Saite Period environmental sites, **the chapter 2** deals with the components of the pottery workshop and the shapes of kilns during the Saite Period via what discovered and the pictorial sources, a comparison with the nowadays pottery work shop has been taken into consideration, **the chapter 3** deals with methods of pottery manufacturing during the Saite Period via the ancient and modern sources, **the chapter 4** deals with Methods of Surface Treatment and Decoration that were applied in the surfaces of pottery vessels, **the chapter 5** deals with Pot marks and dedications Which was implemented on pottery utensils and methods of implementation and its various forms.

**Section two:** deals in Three chapters with the dating, description, classification and Functions of the Saite period

pottery, **the chapter 1** deals with the methods of descriptions which followed in the pottery analysis, **the chapter 2** deals with classification of pottery shapes, in this part the utilitarian and ideological function of each type were assessed by comparing the actual vessels with those depicted in both daily life and ideological scenes depicted on the walls of tombs and temples. The context of the vessels found during excavation and other data were also incorporated in this assessment of the function and names of the pottery vessels, **the chapter 3** deals with the Chronology and historical tracing of Pottery Types during the Saite period.