

Request styles in "Suppliants" of Euripides through the Text Linguistics

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Classical Papers, Faculty of Arts, Cairo University, V.(14), (2017).

Abstract:

While the text linguistics sails in contexts to discover all that is new linguistically and literary, so the researcher tried to discover the different methods of request linguistically and literary in the play "Suppliants" of Euripides. A poet whose style characterized by the way of daily life. He can show his ideas easily, and this what we can deduce from the play "IKETIAEΣ", which depicts how much hardship the Argives mothers, who have lost their children have had and want to recover their bodies for burial in the homeland, and they ask for the help of Theseus. Therefore, the aim of this paper is to discover the different methods of demands; because this play starts with the request and after that following with many requests and entreaties to recover the bodies.

When the researcher starts to study the play and read it carefully, many questions are coming to her mind as:

- Did the request style use only in the Imperative mood?
- Are there another moods express about the request style?
- Are there literary and linguist contexts express about the request style? etc.

The researcher tried to answer all these questions through this source study to draw a complete picture – if it can- about the different methods of request style in the ancient Greek language applying on the play "Suppliants" of Euripides, And the researcher used the Text Linguistics. So this study divided into three main axis:

- Functional use of moods to denote to request.
- Functional use of Infinitive that denote the request.
- The context that denote the request.

Then the study follows with statistics and graphics.

And the conclusion that contain the important results.