

The *Wesekh* Collar on Anthropoid Coffins of Graeco-Roman : Egypt

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ملخص انجلیزی:

Most of the Egyptian and un-Egyptian in the Graeco- Roman period in Egypt were using the anthropoid wood, cartonnage, and stucco coffins, and some of these coffins were decorated with Egyptian funerary themes; one of these themes was the *wesekh* "wide" collar which used since the old kingdom as protecting collar in life or afterlife art.

Through the Graeco- Roman period, the *wesekh* collar appeared with different shape: The semi circular and floras' decoration, such as the Ptolemaic coffin at the museum of the library of Alexandria (No.0608), the coffin from Dabashiya cemetery in Kharga Oasis and the roman coffin from Akhmim (No. EA 29584) in the British Museum.

The U shape and terminal with falcon head such as; the Ptolemaic wooden coffin discovered in Thebes (No.EA6678) in the British Museum, also Irtw- Irw coffin in Memphis Museum.

The V shape end with Medallion, such as the *wesekh* collar on Artemidora's anthropoid coffin.

The aim of this paper is studying the *wesekh* collar depicted on coffins through the Greco-Roman period, in order to show the difference in the shape, and the relation between the collar and the Egyptian deities such as Ra, Atum and Osier. It also aims to know if the collar shape has changed from region to another or not.

The paper also discuss whether the ancient and traditional Egyptian funerary believes affected by the foreign culture and believes or not through this period.