

The Capitol Influences in the Local Temple in North Africa in the Imperial era

Religious architecture in North Africa influenced by the Roman architecture especially in some local temples, which became similar to Roman capitols, with its high podium, porch, pronaos, and naos divided to three rooms, such as Saturn temple in Dogga in Tunisia. It is clear that the architect added some of the local elements to these temples so it became very hard to call them capitols especially these temples were dedicated to local gods.

