

"The Emergence and Development of the Grooving and Blackening phenomenon in Islamic Architecture of Egypt"

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The phenomenon of grooving and blackening – the subject of the study – have two purposes; the first one is functional architectural purpose and the other one is a decorative artistic purpose, there are some architectural terminology resemble in terms of functional purpose or decorative purpose.

So these terms were similar and harmonize with the grooving and blackening phenomenon and prevailed in previous ages buildings, and that observed by the study, these terms express the grooving and blackening and the extent of its evolution through ages, and showed within its appearance, like; Looped moulding with all kind of it , Albroor, Bamboo, Eaves, Grooving , Blackening , and at the end the Grooving and Blackening phenomenon.

The researcher observed that these architectural terminology were similar and harmonize with the grooving and blackening which is and the extent of the grooving and blackening phenomenon and prevailed in the Architectorial buildings, the researcher will follow an analytical study approach and then must be to link through the definitions of the elements which mentioned previously and note the extent of its development. And then observed that the grooving and blackening features was Horizontal line and the Repetition which was various features of it like ; Simple, Opposite, and Mutual Repetition.

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