



**Faculty of Archaeology
Islamic Department**

Architectural and Artistic role of Stalactites in Mamluk Architecture in Egypt and Sham

"Comparative Archaeological and Artistic study "

A thesis submitted for obtain M.A. degree in Islamic Archaeology

Prepared by

Ghadeer Dardier Afify Khalifa

Demonstrator in Islamic Department- Faculty of Archaeology- Cairo
University- Fayoum Branch

Supervision of

Prof. Dr. / Mahmoud Ibrahim Hussien

Professor of Archaeology and Islamic Arts - Head of the Islamic
Department - Faculty of Archaeology- Cairo University

" Main Supervisor "

Prof. Dr. / Hosny Mohamed Noueser

Professor of Archaeology and Islamic Architecture - Faculty of
Archaeology - Cairo University

" Associate Supervisor "

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Abstract

The main aim of the study is concentrate on the Architectural and Artistic role of Stalactites in Mamluk Architecture in Egypt and Sham or Syria, this is through A Comparative Archaeological and Artistic study, where was studied by a boot and two sections or parts. And dealt with in the boot the reasons for selecting the subject of study, as well as the most important Arabic and Foreign references.

The first section in which was pointed to the analytical study by identifying the meaning of the word muqarnas or stalactites and origin of the component parts of the muqarnas or stalactites as well as the different types of stalactites found on buildings in Mamluk Egypt and Sham or Syria. In addition to the engineering basis for the muqarnas or stalactites and the various influences on the muqarnas or stalactites.

The second section addressed the descriptive study by explaining the stalactites on the Religious, Funerary and Civil of Archaeological buildings or structures in Egypt and Sham or Syria. This was dealt by Comparisons with the place or the putting point of the Muqarnas or the Stalactites in the architectural and artistic of the Archaeological buildings or structures in Egypt and Sham or Syria.

At the end of the study the scholar showed the main results of the study, as well as the Appendix of the most important Arabic, translated into Arabic and Foreign references. and then the Appendix of the Figures and Plates.