

INDIAN MUGHAL TURBAN BOXES AS CULTURAL INDICATORS: CIVILIZATIONAL AND ARTISTIC STUDY	عنوان البحث باللغة الانجليزية
صناديق حفظ العمامة في العصر المغولي الهندية كمؤشرات ثقافية دراسة حضارية فنية	عنوان البحث باللغة العربية
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Abstract:

Applied arts, e.g. turban boxes, in the era of Mughal Indian emperors express the Mughal's civilization and creativity. This paper is an artistic study of these boxes, as well as the name and its relation to fulfilling the function of the boxes. Mughals in India whether emperors or princes, paid considerable attention to turbans, as shown in having turban boxes. These turbans were decorated with gemstones and precious jewelry. Moreover, there were various patterns of turban boxes at the time. Some boxes had an onion-dome cover, semicircular covers, or polygons. The environment affected the decorations of these boxes considerably because they were largely related to the culture of the Indian regions that produced them, including deities, animals, mysterious creatures, as well as floral and geometric motifs. The present research paper aims to examine the materials used in manufacturing such turban boxes, as wood and papier-mâché that were processed to fit the function of the boxes and not to harm the precious contents. It showed that the general design of the turban boxes was affected largely by architectural constructions, e.g., the impact of contemporary Mughal Indian architecture.