

الخزف الإسلامي الصيني المُصدر لإيران في العصر القاجاري في ضوء مجموعة جديدة بمتحف الفن الإسلامي في ماليزيا	عنوان البحث باللغة العربية
Chinese Export Islamic Porcelain to Iran in the Qajar era in light of a new collection at the Museum of Islamic Art in Malaysia	عنوان البحث باللغة الانجليزية
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Abstract:

This paper aims to study and publish a new group of Porcelain artifacts made in the Chinese city of Canton during the 13thAH/19thAD. This group is preserved in the Museum of Islamic Art in Kuala Lumpur, Malaysia. This group is a rare ceramic that bears the names Nasser al-Din Shah Qajar. (1264-1313AH/ 1848-1896 AD) and Sultan Masoud Mirza, a member of the ruling family, in addition to some names of other figures from the Qajar era. The paper discusses the Chinese Porcelain exported to Iran, which is a clear reflection of Chinese-Iranian relations during the 13th century AH. 19 AD, and this art collection highlights the role of Muslims in Chinese arts during that period. The paper discusses the types of Chinese porcelain exported to Iran, such as five-color porcelain and reddish-brown porcelain, the materials and methods of making porcelain. The decorations are varied, especially the floral decorations executed. Flowers, fruits, and various plant branches appeared. The study collection was distinguished by the appearance of human decorations among pictorial subjects representing ancient Chinese folk stories, as well as animal decorations, which it came within the composition of the emblem of the Qajar state, in addition to drawings of birds, butterflies, and geometric decorations. The paper discusses the inscriptions, the use of the Arabic and Persian languages, and the content of these writings, which include historical writings, the names of rulers and princes, and known titles in the Qajar state. The paper discusses the visual and functional dimension of the artifacts.