

الأمشاط الخشبية المزخرفة باللاكيه في العصر القاجاري في ضوء مجموعة جديدة بمتحف الفن الإسلامي بالقاهرة	عنوان البحث باللغة العربية
Qajar wooden combs decorated with lacquer in light of a new collection at the Museum of Islamic Art in Cairo	عنوان البحث باللغة الانجليزية
حماده ثابت محمود أحمد	أسماء المؤلفين
مجلة البحوث والدراسات الأثرية، كلية الآداب، جامعة المنيا.	المجلة
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Abstrac:

This paper aims to study and publish a new group of wooden and lacquer-decorated combs made in Iran during the Qajar era (1193-1343 AH/1779-1925 AD). This group is preserved in the Museum of Islamic Art in Cairo. This group is considered one of the rare Qajar collections of ornamental tools in general and combs in general. The paper sheds light on the ornamental tools of the Qajar era in light of the culture of the era and the interest in adornment, especially the hair of the head. Through this collection, the multiplicity of styles of wooden combs decorated with lacquer and the diversity of decorations executed on them, whether human and animal decorations, mythical creatures, plant, geometric and scriptural decorations, and the connection between these decorations. Executed on the combs with the function of a masterpiece, The study aims to determine the factors that influenced the implementation of decorations on wooden combs in the Qajar era, and the extent to which the visual dimension was taken into account in implementing decorations on wooden combs in the Qajar era, and the use of lacquer-decorated wood in the manufacture of the group under study. The study addresses the reasons for using wood in the manufacture and decoration of combs. With lacquer and the relationship of manufacturing materials to the function of the masterpiece. The study also addresses the dimensions of the combs, their component parts, and the extent of their functional compatibility.

