

م	عنوان البحث	اسم الدورية	السنة	مقبول / منشور	مؤلف
١	دراسة أثرية فنية لمجموعة شواهد قبور عثمانية بجبانة جاني أحمد بجزيرة رودس من القرنين العاشر والثاني عشر الهجريين	أبيدوس (Abydos)، كلية الآثار، جامعة سوهاج، العدد الأول (٢٠١٩) ص ص. ٧٧-١٠٥.	سبتمبر ٢٠١٩	منشور	فردى

Abstract:

An artistic and archaeological study of a group of Ottoman tombstones in the necropolis of Jani Ahmed on the island of Rhodes from the tenth and twelfth centuries AH

Tombstones are very important in studding archeology and history because they are historical documents that are authentic and comprehensive in terms of names, titles and dates in most cases. So it reveals many social, religious and economic aspects at the same time. Since the Ottomans entered the island of Rhodes (928 AH / 1522 AD), many cemeteries and funerary shrines have been erected outside the city walls in the north-west, resulting in the presence of Murad Reis's cemetery, which spread over a large area of the northern and northwestern walls. Until the transfer of parts of this cemetery in the eastern side of the city and known as the cemetery Jani Ahmed by order of De Vichy in 1938. The Ottoman cemeteries of Rhodes Island are rich in many tombs with tombstones written in Arabic and Ottoman texts. The decoration is detailed, especially since most of the inscriptions on the tombstones contain a detailed date of day, month and year in most examples, as will be shown later in the research. The study aims to deal with a number of witnesses that date back to the end of the tenth century to the twelfth century AH with historical and artistic analysis and analysis.