



**An Archaeological, Architectural, And Analytical Study Of  
The Extant Historic Mosques In The Eastern African Coast  
From The Hijri 3<sup>Rd</sup> Till The 9<sup>th</sup> Century (13<sup>th</sup> -19<sup>th</sup> AD)  
Tanzania And Kenia Case Study**

**By  
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A thesis submitted in partial fulfillment of the requirement for the degree  
of master of Islamic Archaeology

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( 1441 AH / 2020 AD )

### **Abstract**

This study, entitled " An Archaeological, Architectural, And Analytical Study Of The Extant Historic Mosques In The Eastern African Coast From The 3<sup>Rd</sup> Till 9<sup>th</sup> Centuries after Hijra (13th-19th AD): The mosques of Kenya and Tanzania as a model", deals with a descriptive and documentary study of the models of archaeological mosques remaining on the coast of the states of Kenya and Tanzania in East Africa. It also includes an analytical study dealing with their origins, architectural style, features of their units and their architectural and technical elements, depending on the methods and research tools, including research and field visits to many archaeological sites, in addition to the results of excavation reports issued by the concerned authorities, references, magazines, and specialized scientific periodicals, supported by pictures, horizontal projections and illustrations. The study clarified an aspect of the development of mosque architecture in the study area, which formed an architectural style with distinctive features, and showed the most important features that characterized mosques. The most important of these features was the unity of the architectural style, the emergence of the local character in architecture, influenced by some features of Arab architecture, and the commitment to simplicity in architectural and decorative design. Among the most important architectural elements that have earned it its distinct character are the deep niches decorated with porcelain dishes and lighting fixtures on both sides, staircase minarets, ponds and ablution basins equipped with foot scrapers for cleaning feet and round and square wells, as well as decorative elements characteristic of mosques such as sashes, ceramic dishes, stone friezes carved with zigzag motifs and braided wires.

**Translated by FUCLT  
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