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**Stucco ornaments on the Islamic buildings in Al Andalus from  
the Taifa period until the end of the Almohads period  
(423-646A.H/1031-1248A.D) Artistic & Archaeological study**

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# **Stucco Ornaments on the Islamic buildings in Al Andalus from the Taifa period until the end of the Almohads period (423-646A.H/1031-1248A.D) Artistic & Archaeological study**

## **Summery**

This study is an accurate description and a comprehensive analysis of the stucco ornaments on the Islamic buildings in Al-Andalus from the Taifa period until the end of the Almohads period (423-646 / 1031-1248), to view the features of one of the artistic sides of the Islamic architecture in Al-Andalus, and this side is using the material of stucco in the monumental decoration. Also, the study is accurate to which way the stucco ornaments developed in the Taifa period, the Almoravids period and the Almohads period.

The topic was divided into an introduction; it includes the importance of the subject of study, the reasons for its selection, aims of the study, research plan, and previous studies, and a Preface; it includes the historical conditions of Al-Andalus during the Taifa, the Almoravids, and the Almohads. And two main parts; the first part includes a description study for the stucco ornaments on the Islamic buildings in Al-Andalus from the Taifa period until the end of the Almohads period, and this part is divided into three chapters according to the architectural elements; the first chapter includes the stucco ornaments on the arches, while the second chapter includes the stucco ornaments on the facades of the entrances, niches, stucco ornaments and the stucco claddings, the third chapter includes the stucco ornaments on the capitals, the bands, the windows and the pieces which are reserved on the museums. The description study is arranged according to a historical arrangement for the buildings included in each chapter. The second part is an analytical study for the stucco ornaments on the Islamic buildings in Al-Andalus from the Taifa period until the end of the Almohads period, and this part is divided into six chapters; chapter one: stucco. This chapter includes the definition of the stucco, the sources of its extraction in Al-Andalus, its types, the industrial and decorative methods used, the advantages and disadvantages, and finally the tools which are used in the industrial and decorative operations. Chapter two: the floral ornaments. Chapter three: Geometric decoration. Chapter Four: Inscriptions. Chapter five: decorative architectural Elements. Chapter six: human and animal figures, and then the conclusion, and a catalog of photos and shapes, which includes a large number of photos (135 plates), which the researcher photographed during the practical study in Spain, shapes (263 forms), which the researcher did to

clarify the various elements of the decoration on the buildings from the Taifa period until the Almohads period.