

Fayoum University
Faculty of archaeology
Islamic archaeology department

**Islamic wooden artifacts and objects in Al-Andalus during the
Nasrid period (635-897A.H/ 1237-1492A.D): An archaeological
and artistic study**

Submitted by

Ramadan Mahmoud Soufy Mamoon

Assistant lecturer at Islamic archaeology – faculty of archaeology – Fayoum
University

Supervision

Prof. Dr. Atef Mansour Mohamed

Professor at the Islamic archaeology
and Pervious dean of the faculty of
archeology - Fayoum University

Prof. Dr Hanan Abd Elfattah Mutawie

Professor at the Islamic archaeology
faculty of Arts – Alexandria
University

2023

Islamic wooden artifacts and objects in Al-Andalus during the Nasrid period (635-897A.H/ 1237-1492A.D): An archaeological and artistic study

Summery

This study deals with an accurate description and comprehensive analysis of Islamic wooded artifacts and objects in Al-Andalus during the dynasty of *Banī Naṣr* (635-897 AH / 1237-192 AD), to view the features of one of the artistic sides of the Islamic art and architecture in Al-Andalus. This side is using the wood in the Islamic architecture such as ceilings, doors, and windows, and in artifacts such as wooden boxes and chairs, in addition to using wood in the military industries such as the scabbard of the swords.

The study was divided into an introduction; It included the importance of the subject of the study, reasons for its selection, study methodology, research plan and previous studies, and a preface; it included the artistic and historical conditions of Al-Andalus before the Nasrid period. And two main parts; The first part includes a description study for the Islamic wooden objects and artifacts in Al-Andalus during the dynasty of *Banī Naṣr*. this part divided into two chapters; the first chapter includes the wooded objects in Al-Andalus during the dynasty of *Banī Naṣr*. the second chapter includes the wooded artifacts in Al-Andalus during the dynasty of *Banī Naṣr*. The description study arranged according to a historical arrangement for the wooden artifacts and objects included in each chapter separately.

The second part is an analytical study of Islamic wooden artifacts and objects in in Al-Andalus during the dynasty of *Banī Naṣr* (635-897 AH / 1237-192 AD). this part divided into five chapters: Chapter One: wood, Chapter Two: floral decorative Elements on Islamic wooded artifacts and objects in Al-Andalus during the dynasty of *Banī Naṣr*, Chapter Three: Geometric and Architectural Decorative Elements on Islamic artifacts and wooded objects in Al-Andalus during the dynasty of *Banī Naṣr*, Chapter Four: Inscriptions on Islamic wooded artifacts and objects in Al-Andalus during the dynasty of *Banī Naṣr*, Chapter Five: painting on Islamic wooded artifacts and objects in Al-Andalus during the dynasty of *Banī Naṣr*. after that there is the conclusion.

This study ends with the catalog of photos and shapes, which includes a large number of photos (238), most of which the researcher photographed during the practical study of the wooden objects and artifacts in Spain, in addition to a large number of shapes (201) that the researcher made to illustrate the various elements of the decoration on the wooded artifacts and objects in Al-Andalus during the dynasty of *Banī Naṣr*.