

Summary

This study highlights to the topic of Architecture Drawings through Indian Mughal Paintings Manuscript College and its Comparison with the still buildings in Indian (932-1267 A.H. / 1526-1857 A.D.). This study is divided to two parts: the first part is the description study.

This part consists of three chapters: The first chapter is titled the description of the religion architecture drawings. The second chapter is titled the civil architecture drawings. The third chapter is titled the military architecture drawings.

The second part is the analytical study that contains five chapters: The first chapter is titled the civil architecture drawings such as cities, palaces, gardens, bathes, markets, the water buildings, and the royal drawings. The second chapter is the religion architecture drawings such as mosques, mausoleum, Sofis houses, and the Indian temples.

The third chapter is titled the military architecture drawings such as fortresses, the military citadel, the attacking and defending fortresses, and the effect of the nature on the military architecture. The fourth chapter is the study of the decorative elements and architectural that appeared in drawings of manuscripts.

The five chapter highlights to painters and their artistic styles in architecture drawings such as Meskin, Murad and others from the Mughal painters. At the end comes the results of the study and the list of the resources and the Arabic and foreign references. Then the catalogue of plates (274) and figures (85).

Key words

Painting

Indian

Palaces

Mughal

Manuscripts

Mausoleums

Mosques

Citadel

Gardens

Bathes