



**Fayoum University  
Faculty of Archaeology  
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***Women's titles in islamic archaeological  
inscriptions***

***(A comparable archaeological study)***

***A thesis submitted to the department of Islamic archaeology in fulfillment  
of the requirements for the master degree of Islamic inscriptions***

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## **Abstract**

The topic of women's titles in Islamic archaeological inscriptions from a comparative perspective is important as it reflects a true picture of women's life, status and role in the Islamic era. Despite such importance, there is no comprehensive study covering subject.

The study's introduction covers the subject of the study, the reasons for its choice, its objectives, the most important difficulties, the method used, the research plan and the previous studies. In the preface, there is an overview of the status of women in the Islamic era and their political, social and religious role in the Islamic society. There is also a glossary of titles, which deals with the titles given to women and mentioned in Arab Islamic archaeological inscriptions. The study defines such titles, provides a lexicographic definition and arranges them alphabetically. It also ties such titles to the women with whom they are used providing a biographical account showing the most important events in their lives, the structures of the title along with its cultural characteristics, circumstances surrounding it. The study also traces the authenticity of its bearer hinging on the sources available and the archaeological evidence of the such titles through the models on which they are recorded. In the conclusion of the study, the most important results of the study

are offered. At the end of the study, there is a catalog of paintings And shapes, which includes a number of paintings (120) and figures. (60)

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