



Fayoum University
Faculty of Archaeology
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Therapeutic scenes and the drawings of surgical instruments in the light of -AN Manuscript for Al-Zahrawi"

Altasriflimaneajizeanaltaalif " ARCHAEOLOGICAL&ARTISTIC COMPARATIVE STUDY

A thesis submitted to the department of Islamic archaeology in fulfillment of the
requirements for the master degree of Islamic art and architecture

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Abstract

Al-Zahrawi is considered the most famous one who wrote in the science of surgery and excelled in it among the Arab. He wrote several medical books; the most famous one of them is "Al-tasrif Liman Ajaz Aan Al-taleef. It is an integrated medical encyclopedia that includes all known branches of medicine in his era. However, what raised his value and kept mentioning is that part of his book: The Thirty Article, which he devoted to surgery. It is the largest and richest scientific source in surgery. It is also considered a reference so far for medical students and a helper for doctors in facing their surgical problems. This article is divided into three chapters: it constitutes one fifth of the entire book. It was translated (Kitab al-Tasrif) into many languages and people relied more on it in the Middle Ages. It is a comprehensive book on medicine in all its branches, so that the user does not need other books.

The study in this research revolves around the identification of Al-Zahrawi, his manuscript and his contributions in the field of medicine. The manuscript: "Al-tasrif Liman Ajaz Aan Al-taleef includes a number of drawings of surgical instruments, where those drawings and decorative elements executed on them are described and compared to the surgical tools in the manuscript of Tazkar al-bn al-Bitar, the therapeutic views in a manuscript: The Ilkhanid surgery of Sharaf al-Din, and the surgical instruments remaining in the museums, highlighting their new decorative elements and the shapes of these tools and their function.

Abstract:

