

1 - non-standard replacement between the deep structure and surface structure

This paper addresses some of the principles underlying the transformational transformative approach: generation, transformation, deep structure, and surface structure.

He also dealt with the consistency of the forms between hearing and measurement: in which he talked about the consistency of audio formats, and the consistency of standard formulas. He also dealt with the hearing exchange: I spoke about the heart of the woo Hamza, the heart of the Hamza Alpha, and the heart of the Valley J, and the heart of the Jawa and Owa.

We can then draw the following conclusions:

1 - Tmawilim believe that the language of humanity has two aspects: the first expresses thought or reason, which is a non-visible (Deep Structure) and met with Arabic linguists deep structure, origin and appreciation. The second is a formal external physical form which is the actual physical performance (Surface Structure) and was met by Arabic linguists with the surface structure, the branch, and the apparent. The deep structure is transformed into the surface structure according to the rules of the rules and most known in Arabic, such as deletion, abbreviation, increase, addition, rearrangement, expansion, copying and so on.

The structural form of transformationalism focused on the syntactic aspect: "purely synthetic grammatical formulations" did not mean the vocal level, the morphological level of so-called generation and transformation, from which the theory of deep structures and surface structures emerged, and my study dealt with some aspect of the morphological level Which is the substitution change and summarized "non-standard substitution".

3. "Non-standard replacement" This research is intended to transform the original structure into a sub-structure in a particular language context by the influence of similarity and consistency between the words of a single phrase, and this change may not occur in this context and leads to the improvement of the phrase and its music, And equal in weight and Roy, so it is stronger, and the rhythm of the most beautiful. And he stops listening to it and is not measured against it.

It is different from the standard substitution "in which a controlled and steady process is measurable and can be expelled in all symmetries, and it changes the level of the single surface of the single word"; where the sound of a place in the structure changes or shifts to the structure; , And the structure converted to them corresponds to the surface structure.

The "non-standard replacement" is the two structures used, but the deep (deep) structure is the original structure, and the structure converted to it (surface) is an emergency structure, which the nut of this transformation is similar to, and consistent with, another structure in the particular phrase or sentence This consistency between the formulas for what happened this conversion. The conversion here - mostly - is done through a single process of substitution; it changes a movement with another movement, or changes the character of another character.

4. The consistency, consistency and similarity of formulas are divided into two parts: consistency and similarity, and all that is stated is similar to one another, with no need for change in wording or expression except symmetry, consistency and harmony.

Uniformity and uniformity, which is the consistency of the formulas and their compatibility with the occurrence of two things

The equation here refers to the nature of the issues in which the consistency of the formulas is affected, not due to the consistency of the formulas themselves; the consistency of the formulas is a factor The

weighting adds an external formality to the elements of the sentence with harmony in meaning, preservation and non-negation.

6 - This represents the heart in: the heart of the wow Hamza, the heart of the Hamza Alpha, and the heart of the Wao J, and the heart of the Jawa and Ua, and this substitution does not affect the syllables of the word before and after the substitution; as the word is replacing the voice of the soft, Boao is soft, the sound of the mobile Z is a moving Boo, or vice versa, or the static Vao is replaced by a static jade, which does not affect the syllables of the word.

In the case of turning the Hamza alpha, the vocal passages change after the substitution; because the Hamza (a silent silent voice) will be met with a thousand (long long), which turns the two short sections into an open average section; the two short pieces were reduced in one open medium, Similar in weight and roy, the union is in the most letters of the two words, resulting in consistency in pronunciation, rhythm of music and parity between phrases.