

13- " **The grammatical deviating in the structure in hair is son the close "hairy work linguistic excellence in the degree first, and but he linguistic excellence special on special order;** The prose excellence agrees with occasionally and differs about him last time; Therefore the old critics do not omit the linguistic element in their specification for the last hair with the elements which we'whaa in builder hairy, yet mentioned that the linguistic builder for hairy builder be characterized in the eloquence affected in the horseman and compassionate founder on the dropping built on elements the weight and the rhyme, so hairy " weighed talk having rhyme, hit him strength of the horseman in impact of movement exports about the breath and her passivity, indeed him weighed talk mqfY from his matter to the breath endears to what his granulation intended to her, and attacks him to her what intended tkryhh; To carries thereby on requested him or the escape from him in what includes from imagined for him and imitation ". Indeed her emotional language influenced in movement the breath and her forces of horseman, and from emotional matter that language that breath of the meeting place perceived in profound impacts in strengthened him to graded that he endears to him what his granulation intended to him, wybGD to him what intended tbGyDh, indeed the rhetorical borrowing in the fluent hair is moving " of feelings our, and our emotions arouse, in such a manner that indeed him the expressing about this borrowing in intellectual method and logical pure be impossible, weak our emotions arouse to moving of emotions ends our or wakes something what in our depths of ironing in such a manner that his naming be necessary spiritual; Then the big truths do not can to form takes or image manages the human brain from understood her to by means of this hidden similarities, otherwise the expressing be impossible about her, and raved what knows him the poet truth of the apprehension ".

Indeed the hair restrictive in officers and criteria mqnt not for the poet to comes out about her, from her the dropping designating sea builds the poet on him his poem, and not for him to comes out about him along the poem complete .

The sounds observes in her in other of all house without the exit on her in increase or shortage, bmaafydhk the observance in letter narrated one, to other arbitrators of the rhyme . The correct builder the linguist from where the structure aalSrfyt or the grammatical structure . That linguistic builder for him relative to dropping him, linguistic dropping differs about dropping of the weight who idealizes him his the designating sea in activations, as for the linguistic dropping so tones of the sounds imitate in, and the builders waaltraakyb and her music the originating from repetition her on towards what in verses of the poem, indeed " the linguistic dropping straightens on the roadsign beginning in the movement then the single sound, so the word, so the sentence, and to raved so indeed the roadsign becomes key of the impacts last in the hair, and personality about road of the success gains his between him and in yen what precedes him, and the textile becomes the dropping he who the expectations and the satiations are formed from, or failure of the assumption or the surprise which delivers her context of the segments, followed impact roadsign of the word informs strengthened him to through the dropping " .

For that so indeed language hairy last level from the language in neighborhood language aalnthr, those levels lives side to near, and to eats from them his characteristics and distinguished his and important what language distinguishes aalnthr - in beliefs – conservative on safety the assembly is sonic wSrfyaa and grammatical any linguistic preservation on

the builder reconciled for the bases and the criteria which her status the sculptor .

Important what language distinguishes hairy – from direction sights – conservative on the art and the dropping and the music and the horseman and the emotion, and indeed came that – in some times - on account the bases and the criteria, therefore plateau of language hairy acceptance followed the segments who received him language aalnthr; So blessing possible to language follows in aalnthr four segments is short or most in consecutive words, so in statement of Allah rose: (and your finder is straying so right path . Your finder is needy so rich) . Five segments followed short weak : Your finder : S H, and = S H, ja = S H, da = S H, as = S H, and this does not be possible to the hair " happens in then does not be possible to follows in him more than three segments short in any sea from the seas in situation from the situations, just as that he does not be possible in him three segments followed short to in the seas which received in her aaltfe'ylt (mstfe'ln) shortening the cut ancestors in her ... If entered her the crawling insanity, and he is meeting aalxbn and the folding ... Yet so he not widespread in fact to in aalrjz ".

Just as that the segment fourth " laayjwz in the hair originally to in the stopping, any indeed him does not be possible in him example : The straying, and youth, wmdhaammataan ".

Otherwise so indeed the poet envies examples of that words if her use explores .

Indeed the weight and the rhyme prefers in syntax construction and her assembly presentation and delay, and memory and teal, and dismissal and prevention of blessing pure, and movement for inhabitant or coins us for moving, so escape from " taking the sentence in the hair in light what

determines him the weight and the rhyme have fun ... Indeed the weight who chooses him the poet for builder his poem determines in front of him the substitutes on level enumerated the employed individuals in the sentence, and queen of the poet on the accurate success between the words does some her and some, and choice most the substitutes is agreement for what wants, and narrowness intensifies in front of the poet domain of the replacement when the last word in the house arrives to, weak – in the printing – the word which the rhyme was formed or formation of part from the rhyme, or formation of the rhyme is part from her " .

Already we'Y old special language hairy, and what be distinguished in him from the deviating about language aalnthr, losing described language hairy accurate descriptions, and devized distinguished her " to that them relative to bases language do not say hairy, yet hairy necessities said or Draay'r the hair, so this aalDraay'r 'inmaa she descriptive for language hairy ".

From here plateau of Hebron prefers about him says him : " The poets princes of the talk dismisses him I shaau'waa and allowable to loves what does not be possible lGyrhm from releasing shines us and his restriction, and blessing drainage of the pronunciation and his complexity, and his limited extension and his extended palace, and the gathering between languages his, and the separation is evident his characteristics and extraction what klthis the tongues about describing and his attribute, and the minds about understood him and his clarification, so approaches far, and the relative distances, and worry protests in followed protests on them ".

So language the hairy deviating excels in who the linguistic regime breaks and comes out on him whether 'afy the forms, mother aaltraakyb, mother in the relationships between the different individuals in the linguistic context, and creating of relationships between her on towards does not harbor common, and your lowness on hairy extension the eras different, whether at that eras of the forces and the prosperity, and eras of the multiple and the decline, for degree that liberation hairy from the one weight and blessing of the rhyme – while the free – hair rises " does not come out him about that special language and your lowness the unique path including from the deviating; Then abundance in him also the linguistic phenomena aale'dwlyt relative to hairy, mmaa 'adY 'ilY growth of the feeling " in to roses of this phenomena in the hair not from the necessity in thing, or in last phrase, not linguistic necessity : Grammarian was or Srfyt, and hit her – indeed the expressing \_ be true artistic necessity; Then resorts to her the poet about failure or palaces, and to strength and ability is about ".

For what the development was year from Al-Hayat sharpened and accompaniment of convoy raved the development in other than separation about the old entrusted duties in the researcher promise from to discovered aallthaam about the old contributions for her ties in modern, therefore the method took from the ways who promises from the important methods Haditha for the studious language method for the studious evidence Arabic, so literary texts chose for studious that phenomena is enemy hairy one the eras late so dropping of optional on council of poet lived between the centuries sixth and seventh Hijra he beauty of the debt on coffee close coffee good dear coffee aalbHraanyaale'ywny the newborn is general 572 his, and deceased general 630 his, said about him the slogan builds connected : " Poet was

mjwdaaAA, the many praise, the little satire, the good statement solid his, the strong pronunciation sedate his, and he is the sharp poets described aalmshaahyr in his known era, avowed for him in skilled Imam of Iraq from decaying of the literature and the flag, and gilded his in the hair the gilded poets advanced in jzaalt the pronunciation and excellence shines us " . Said : " Indeed for council of son close literary standing high, so poet of Arabian peninsula in the seventh century Hijra returns for the hair diligent his literary rightly, just as Arabic poems sedate to the literature returned his his youths ... So felt him dividing border between eras from eras the literature, their one prosperous prospect, and the other exceeded in the decline ". The searching balanced in felt him the phenomena aale'dwlyt which

The consecutive hair Arabic during his eras spread in, and harmonious interpretations textual connected in the texts with the context explained the searching that phenomena mentioned in him, and came that through the coming subjects :

- The deviating . The choice . The rhythmic structure the structure for the council .waale'dwl in the council . The grammatical deviating in the structure . The grammatical deviating in the structure in stuffing is alpine . The deviating in the increase . The deviating in the nqS . The deviating in the change . The grammatical deviating in the structure in the rhyme .

( What successes to in Allah on him be authorized and to him delegated )