

3- **The textual coherence in Sur: (news, disputes,**

This research revolves around the characteristics of scriptural coherence in the Qur'an through a wall (for news, contention, abomination, and concoction) and the rules and means of this cohesion, as a representative of a unique linguistic style of the Holy Qur'an.

I chose these walls to be a chosen model; to reveal the characteristics of the textual coherence in them, and their rules, and their compatibility with the rules of textual consistency in the Arabic language in general, and all these walls are characterized by the following:

First, it is a wall of Makiya, and the Makki wall has stylistic characteristics that are not found in the civil wall, most notably the Palace of the Wall and the Palace of Verses, the speed of the rhythm and the homogeneity and harmony between the verses and their verses.

Second: It is not hidden what can be touched by the scholar of linguistic cohesion and semantic

Between the fence on the one hand and the verses contained inside it on the other hand.

Thirdly, the Holy Quran in general is continuous and coherent

The interconnectedness of the verse and its signs makes us not only understand a verse without comparing it to what it is

Followed by earlier verses.

In spite of the many researches that preceded me about the cohesion of the Qur'anic text, as well as the coherence of other linguistic texts, these are in need of further clarification of their grammatical and grammatical relations. These are: a combination of textual links, From a previous or later referral or interpreter, soon he was a distant mother, and what he does

Its position in linking: as the position of the apparent, the position of the inert, and the knowledge and repetition, and the linkage does not stop at

this point, but the Quranic passage plays a great role in the cohesion, rhythm,

In dealing with the characteristics of the connection, in this wall, I relied on the analytical descriptive data which is based on monitoring the phenomenon and analyzing it and clarifying the rules and textual mechanisms that I have monitored based on the textual data. I have made statistics about the prevalence or scarcity of some textual phenomena on the one hand and the extent to which they agree with the textual rules governing the Arabic language in general.

There is no doubt that the study of textual links goes beyond the level of syntax to the construction of a text based on the whole sequence in a linguistic and semantic context, which makes it an authoritative text.

The research has been divided into an introduction, three chapters, a conclusion, and a proven

Sources and references:

The introduction included a summary of the importance of the subject, the reasons for its selection, its scientific value, and the textual approaches on which the researcher relied on his analyzes or applications.

The first chapter was titled: Linking in parallel, divided into three sections: the first was presented to the audio parallels. And the second dealing with morphological parallelism.

The third dealt with structural parallelism.

The second chapter was entitled: Referral, and included two sections, the first dealt with the referral of personal pronouns. The second topic dealt with the second subject: Referring to the sign and connected pronouns

God grants success