

9- " **The weight influenced aale'rwDy in the structure aalSrft and** grammatical in hair Zuhair Bin fathers of peace "for hairy his special , language and his linguistic path who specializes in him , and his uses the limited helper on him which isolate oneself in her without aalnthr; Indeed language hairy language differs about aalnthr , indeed her language inside the language, indeed the hair imposes on the poet number of the elements which his , control and constructive formation the text hairy and be specified be specified in : The dropping, and the rhyme, waaltraakyb grammatical and single which chooses her the poet, so " the hair weighed statement mqfY meaning " and blessing indicates on here study of that phenomena at one of of the poets wanted old from the era ignorant , and your lowness because the old poet :

1- De was for his strong feeling that he the language , accompanied and that he owns her , and for that does not be new critical from the behavior while possesses , as long as the behavior raved de serves for his purpose of superior; Therefore the old poet was most behavior in the language from the modern poet .

2- Does not harbor his , breath allows for followed allows for him changed him - to regime of the weight in the hair , breaks although he already breaks what counted that From the regime pure or grammatical , and he while his breakage is blessing constructive pure or grammatical 'inmaa designating , meaning intends to and his goal throws to in eye .

The chosen example Zuhair was Bin fathers of peaceful; So indeed him sharp the three the offereds on walking hairy , for him his dictionary the special linguist wide , is ability - on the basis of his - era from the language , and King of rein her , and her behavior in individuals and mocked her his shines about complete consciousness for her fugitives

wnwaadrhaa , and the critics see that language of Zuhair deported assimilation from stages of growth the language and far her about the nomadic stranger) “ . Was revision means in felt him and his , discipline and says d. Yearnings of guest " indeed all side in felt him enforce payment us the faith enforce payment to that he was suffers tall in making his , poems and what takes him the artistic frame accurate have fun from " .

Says d. Taha is feelings : " Zuhair takes felt him art and industry , of the excellence is stubborn his the intentional , tough care in hair his , lengthens aalhyu' for him and his , the work on establishing then the sight lengthens in him , then obtains him in the teal and the reform corroded straighten up for him , then spreads him afterwards broadcasts him for the people " so wanted that wages of this study linguistic to refused that he with his care in hairy his and his discipline for him and his revision that phenomena do not breach from which the linguistic , regime breaks and blames hand over from her , yet control on him language hairy bmaafy her in her from special phenomena .

Interpretation of that phenomena wanted harmonious interpretations textual connected in the texts , with the context mentioned in him; Then indeed that opposite interpretation textual for the phenomena alerts to the corresponding , phenomena and enforce payment to tbyyn her , role and the minds to exploration stir the rotary use common aalm'anws , and in your lowness the manner gains amount of big than affords him in evaluation of the tongues , and distinction of distinction wrong and the correctness , and returns for him directs him radiant aalmftqd , and his high purpose which from her period requests , and for her explores .

Will takes in the searching " raved the favored weight hairy in the structure grammatical waalSrfyt in council of Zuhair Bin fathers of the peaceful " subjects coming :

- The rhythmic structure for the council .
- The rhyme in the council .
- The weight influenced aale'rwDy in the grammatical structure .
- The grammatical rhyme in the structure influenced .
- The rhyme in the structure influenced aalSrfyt .

The effect raved whether already mother in the change , is in the increase mother in the nqSwyfsyr textual interpretations through his context who arrived in him , alternative followed that for him the use from inclination directed in the poet to accent from Arabic , accents or grammatical face or semantic or other than .

(What successes to in Allah on him be authorized and to him delegated)