

Influence of logical inference in Kalam thought as for Al- amidi

Abstract:

Al-Amidi's attempt to combine Logic with Kalam, and proving of kalam's issues by logic methods, is considered one of the most prominent attempts in this field, because it is feature to development in mutakallims's methods in inference and it is distinguished from Al-Ghazali's attempt by:

*** Al- amidi developed some logical opinions, and he created new and unique opinions, while Al- Ghazali doesn't it.**

*** He used different logical methods, and this unlike Ghazali, who relied on syllogism only.**

In order to highlight this attempt and its importance, this research came in the introduction , a foreword, three sections, and a conclusion, in foreword I spoke on the position of theologians towards logic before the Amidi, in the first section - I highlighted the features of the positive attitude about logic for Al- Amidi, in the second section – I dealt with the logical methods In the section of "concepts" that Amidi relied on to prove some Kalam issues, such as: definition and its conditions, Genus, homonym, and opposition, in the third section - I revealed the logical methods in the section of "assentiments" used by Amidi in his Kalam thought, Such as: hypothetical and term negative proposition, conversion, and syllogism.

Conclusion:

*** Amidi is distinguished by some logical views, He wasn't a follower of Avicenna in all his views; but he is different from some opinions; he represented a kind of development in his logical thought, including: the definition, and the number of high Genus.**

*** Al-Amidi employed his positive attitude towards logic in the service of his kalam thought. He used many logical methods in constructing his kalam opinions.**

- This attempt highlights the methodological development of kalam, and the treatment of the insufficiency of the dialectical methods which are used by the ancient.

Key words:

*** Logic- Kalam- Al-Amidi- concepts- assentiments- definition- syllogism- opposition- conversion.**