

The Poetics of Harmony and Structural Pattern

Al- Nabegha Al- Dhubiyani's Golden Poem (Ya Dar Mayya) as a Model

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This research aims to reach the fact that the old poetic model is, in fact, a structurally interconnected and coherent model- despite being divided into subsidiary purposes- especially in the clarification of the psychological connections. Hence, at the very beginning, the study tries to define the term "unity" and approaching "Ya Dar Mayya" as being a connected regret poem with a harmonic psychological pattern. The poem became an integral mass in which the parts are intertwined, the passages intersect, and the meanings are intertwined. This approach is carried out through several axes preceded by a theoretical clarification that deals with the issue of unity and the structure of the poem in Al-Nabegha's poetry and the relationship between him and Al-Nu'man. The first axis is concerned with the debris and psychological opening, while the second is concerned with the camel and its image and symbolism. Finally, the third axis deals with the image of hunting (struggle and symbol).