

**Biography and the Formations of Narrative Language:  
*Little Death* by Mohamed Hassan Alwan as an Example**

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Contemporary novel is characterized by its uniqueness and privacy, and the novelists' production of different forms of fiction that accommodate the narrative methods generated by the interrelationship of interdisciplinary sciences and the synergy of arts and their interplay. In this contemporary narrative context, the narrative texts of Saudi writer Muhammad Hassan Alwan appeared. This research tries to investigate the narrative vision, and the narrator's situation and his imagined presence in Alwan's most prominent novel *Little Death*. This research is divided into two chapters: The first chapter is interested in the narrator and the textual thresholds and deals with two points: The first point is the narrative vision and the love of the biography. The second is the parallel text and the harmony of the thresholds. The second chapter deals with linguistic formation and narrative description, in addition to the different linguistic levels: declarative level, intertextualized level, figurative level and the level of dialogue.