

**Poetic Awareness and Image Building in the Poetry of Dhi-Al-Rimma: The poem of Al- Hanya (A Monzelati Mai Salam Alakoma..) as a Model**  
**Professor Bayoumi tahooun / Professor of Arabic literature**  
**faculty of dar al-ulum**

Because the creative process is a psychological process - in the first place - it requires the overlap of the self and the subject of artistic creativity because it is based on the awareness of reality and the formulation of its results aesthetically. The various studies that dealt with creative thinking proved that organic synergies and textual harmony between the process of artistic creation and the reflection of the real things in the consciousness of the artist are existed. Hence, this paper tries to investigate the mechanisms of poetic awareness and image building in the poetry of Dhi- Al-Rimma whose artistic consciousness led him to invest the environmental and natural component in the process of imagination and production of images through investigating the text in his poem (A Monzelati Mai Salam Alikoma). This paper is divided into four chapters preceded by a constituent threshold dealing with the effectiveness of the speech and the role of the recipient and identifies emotion circles in the poetry of generosity. As for the first chapter, it deals with the suppressed and the circles of nostalgia and complaining. The second chapter deals with the portrait of woman and doe, and the mode of comparison .The third chapter deals with the semantic consciousness and the image of the camel. Finally, the fourth chapter deals with poetic imagination.

(1) Research accepted for publication in the Journal of the Faculty of Arts in Qena, South Valley University, No. (49) for the year 2019