



Faculty of Dar Al Uloom
Literary Studies Department

The image of women by pre-Islamic poets

Research presented to obtain a master's degree

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Summary

Title: The image of women by pre-Islamic poets .

Scientific background for research: Study of the life ignorant of what he wrote about poetry to portray women art image, and then formed of the components of the natural environment.

The aim of the research: Detection of the ignorant in the interest of women, an interest that amounted to the rank of the phenomenon that spread throughout the poem composed a special glossary and templates drafting special, and comparisons and metaphors, metaphor, and metaphors, images, music, women have embodied the office, that the poet paints a perfect pictures of women as an example and a model embodied in the particular embodiment of imagination associated with art is not reality, it mimics nature, but does not re-copied again.

This study is not purely social, and symbolic specialized, it is a technical study its tools hair and several single and poet of a sentence, and structures and methods, and derivatives of morphology and relations of grammatical and lexical meanings and manifestations of the stylistic and rhetorical, and other tools that have a greater say in poetry.

The field of cognitive research and curriculum: The field is pre-Islamic poetry represented by poets feels through its times multiple, different environments, and schools of poets and their tendencies, and the diversity of their subjects. And not from our history for this period, but our main concern is the search for the aesthetics of the image of women, and Selecting of this large quantity cumulative poetic; therefore we will choose the numbers of verses, sometimes combined and sporadic times has, we see it is adequate for the purpose for this study, the best of our ability eschewing repetition, and killed a search on pens scholars, readers and tongues.

The approach, technical approach, which is taken from the text template for building language and art, revealing to say about poetry and poetic poet, without displacing other approaches: such as Psychological approach, social, historical and natural, as are all clear technical approach.

The study included an introduction and four chapters and an epilogue and appendices technical and proven sources and references. **The first chapter** is entitled women in the context of what beauty, and it outlined how to see the pre-Islamic poets of beauty and its implications through the painting of women's poetic aesthetic, and directed by the directing of art.

Chapter II is entitled Women In Photography sensory and moral, and outlined the breakdown of how the pre-Islamic poets of the physical and moral aspects of the image of women and the subsidiary, and its

adornments, embellished, and morals and virtues.

Chapter III, entitled Women's metaphors in the context of family life, quoted him as a physical and moral embodies the familial relationship in this early period of Arab history, and to indicate what it was when folk customs, ethics, values and relationships, communication and compassion, and the coherence and disintegration, and after close to love and hate and nature of the debate from the family.

The fourth and final chapter, is entitled women in the symbolic interpretation, and shown in this chapter iconic image of the women, and how to read the owners of this trend symbolic pre-Islamic poetry reading religious epic, based on the legends and it was when folk beliefs, and the resulting symbols of the sun goddess of women , and the sacred deer, palm, Oryx and a doll and more.

Conclusion and the most important research and the findings of the research results, followed by technical annexes which show the outline of this research, and ultimately proved to sources and references that have been adopted in the study.

God bless,,,

Researcher