

# **The Border of Renewing and Experimentation in The Arab Novelistic Discourse. Huda Hamad as A Model. A Narrative Study in Light of Neo-Historicism and Post-Colonial Literature**

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## **Abstract**

This critical approach revolves in the domain of the novel (Cinderella Muscat), and it attempts to explore a number of innovative features and characteristics, patterns of experimentation and its attempts, such as the aesthetics of discourse in the novel Cinderella Muscat between reality and fantasy, as well as the positions of the narrator and the forms of experimentation in the novel of the new voices that are represented in this novel. The study examines the aesthetic and semantic values resulting from these narrative formations and strategies for telling or weaving the frame story and sub-tales, as well as the paradox of reality and the underlying psychological factors and their interpretations. Where the novel also approaches special and new situations for the relationship of men with women invested in the narrative discourse, and we tried to reveal its connection to culture and the life and historical elements rooted in culture, as well as the approach to postmodern features in the two novels. We saw in this narration many forms of multiplicity of viewpoints and divergence in perspectives and visions, and the dialogue was expressive of this poetics based on pluralism. It has become a world charged with emotions, tension, anxiety, and all that is human, and it reflects many cases of fragmentation and weakness in its various forms, and reflects cases of constant self-movement towards knowledge, love, money, or concepts of pride, dignity, and other values that human personalities or models try to achieve through themselves.

## ***Keywords:***

Narrative Discourse- postcolonial- Arabic Novel Discourse- The experimentation- The fantastic