

## **Exoticism and myth in the current poetic discourse**

**(Research in poetic production and discourse anthropology).**

**Selected texts from 2015 to 2020**

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### **Abstract**

This study is preoccupied with approaching the phenomenon of exoticism and the mythical mask in the current Arab poetic discourse, in order to clarify the impact of this exoticism as well as the employment of myth in the production of poetry, and an attempt to uncover the roots of cross-cultural anthropology and its role in enriching the poetic text or expanding the scope of the text and making it subject to symbolic interpretation and semantic projection. And revealing the extended human components and intellectual roots that make up the poet's mentality. It takes from the text and its phenomena a way to approach the formative roots in the mind of the producer of poetic discourse and his preoccupations or concerns and ideas.

In terms of methodology, the study tends mainly to apply poetics studies, a descriptive study based on the components of the text, its aesthetics, and the tributaries of enjoyment in it, beginning with language and photography, reaching the narrative and mythological elements, the state of suspense, and the formation of a coherent emotional or psychological position, as well as researching the cultural patterns inherent in poetic discourse. And the actor in it is like the format of exile, death, or the idea of the return of the dead, and to the extent that some of these formats give poetic discourse of exoticism and a cosmic character or the metaphysical feature of the discourse. Thus, the study may also tend to apply the new historicism and cultural criticism or the anthropology of literary discourse.