

The Rhetoric of Representation the Ideas in the contemporary Novel Discourse "Naringa" and “Ladies of the Moon” to Goukhah El Harthy as a model

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Abstract

This study approaches the horizons of experimentation and innovation and their limits in Naranja and focuses in particular on the technique of indirect representation and formation of abstract values and ideas, and on the transformational process that the discourse worked on to transform its abstract semantic values and represent them in events, models, characters and movement. The search movement was circular and reciprocal between the two components; The idea or the abstract value and the resulting effect of the representational transformation and the manifestation of an effect within the narrative discourse, and we also focused on the aesthetic outcomes and what they can have from the possibilities of interaction of the recipient and the forms of its reception.

Then in the approach of the second novel, Ladies of the Moon, the focus was on the narrator's positions and the formations of ideology in the narrative discourse, and this also related to narrative representation, the aesthetics of discourse and its semantic values. Cultural peculiarity, folklore, myths, and these interacting and intertwined components with the components of incoming civilization or colonial culture, the aesthetics of all of this, its semantic values and its impact on the forms of conflict or the psychological formation of people.