

The Poetics of Myth and its Formation in Mohammed Adam's The Barbarians' Route as a Model

Abstract:

This study aims to scrutinize the presence of myth in Muhammad Adam's poetic discourse, and its impact on the generation of significance and aesthetic value. The paper also reveals mythical elements, other poetic characteristics and different narrative, dynamic and dramatic attributes, in relation to time and space and exposes its effect on the poetic language and imagery or metaphor. Moreover, it examines the impact of mythical elements in making Muhammad Adam's poetic discourse transcend the cultural boundaries, and produce some kind of dynamic concepts. In a way, this technique ascribes his discourse to a great deal of specialty resulting from the distinctive presence and employment of myth. The research has divulged the effect in producing a kind of thrill, movement, motivation and constant anxiety, and other aesthetics acquired by the poetic discourse of this distinct presence of myth.