

The Narrative Structure in Al-Jahiz's Book of Animals (a narrative semiological study)

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Abstract

This research attempts to reveal the features of the narrative structure and its features in the animal book as the foundation of the ancient Arabic written un-oral narrative, by explaining the sequence, interdependence and multiplicity of sounds in it, description, movement, diagnosis, cognitive reference and its impact in terms of structure or aesthetic value, as well as the argumentative component in the book's discourse, its impact on the production of narrative coherence and its aesthetic role, and other manifestations of narrative and narrative studies, which are a kind of demonstration of the aesthetics of some ancient Arabic narrative and an affirmation of the specificity of form, factors of producing aesthetic value and its enjoyment tools. In addition to these motives, the animal book is a chronological precedent for many subsequent writings, whose narrative structure has been working on and many of its features have been revealed, such as the writings of Abu Hayyan al-Tawhidi or maqām, making the search in the animal book a search in the foundation, or back more steps, so it is surprising that the book is in such an advanced way of narrative accuracy and the employment of signs almost perfect.